THE STAGE IS THE TRAINING GROUND OF BEAUTY-FINDERS.

were to proposed the committee of the contraction to the

## "SHE'S ALL THE WORLD TO ME."

Mona Cregeen's Long Wait for Love to Blossom Anew in Christian Mulrea's Heart.

### BY THE AUTHOR OF "THE ETERNAL CITY,"

SYNOPSIS OF PRECEDING CHAPTERS.

Christian Mylrea, son of a local Manx Magistrate, returns home after a six years' stay in England. A girl named Mona Cregeen appears in the neighborhood at the same time, with hermother and little sister, Ruby. Mona is secretly loved by Deany Payle, a simple-minded youth, we her work of Bill Kessick, admiral of the local fishing feet. Mona is employed in Kenvig's net factory, where Christian manages to seeare an interview with her. The two are evidently old sequal names. He begs her to leave the town. The refuses.

This tian meets a stranger who has something to beveal to the young man's father. He induces the stranger to delay his revelation for a time. Christian becomes involved in a mystarious enterprise with a gaing of rufflans of the state of the "cat's and the "skate" broke over Peel with terrific violence. When morning SYNOPSIS OF PRECEDING CHAPTERS.

"There Is Sorrow on the Sea."

In the two days that followed between en tight-house.

that day and Christmas morning occurred the whole series of appalling before Mona and her mother were

"Oh, what a pity! Look at the lovely

WO months passed away, and the harbor had been torn from their moormists from the sea were chased by ings. The worst damage done was to winds of winter. It was Dec. 23, the old wooden pier and the little wood-

events which it now remains for us to awake she ran down the hill towards parrate.

Reel. An hour passed and the little Mona Cregeen and Danny Fayle, with one had not refurned. Ruby between them, were walking along went by, and Mona could see no sign the shore from Orry's Head towards the of the child from the corner of the



SHE REACHED THE HARBOR, WHITE AND BREATHLESS.

When the new element of love first went in search of her. entered Danny's life he knew nothing Danny walked down to the harbor, of what it was. A glance out of wom-threw the tarpaulin and two ropes into an's eyes had in an instant penetrated a boat, got in himself, took the oar. an's eyes had in an instant penetrated a boat, got in minsell, took one bar, his nature. He was helpless and passive. He would stand for an hour neither thinking nor feeling, but with a look of sheer stupidity. If this was christian Mylrea.

love, Danny knew it by no such name.

"If you are going around the Head Christian Mylrea and Christian Mylrea."

"Poolvash," answered Mona. "And what does it mean?" asked the

ittie one. hat's what they used to call it long o, but they call it the Lockjaw now. "And what does that mean?" asked by again, with a child's tireless cu-

It means, I suppose, that the tide ses up into it, and then no one can talker in ar out."

road. Then she became anxious, and

Then arose a vague yearning not I'd like to go with you," said Chrisonly to love but to be loved. The sat- tian. "I want to see what mischief the only to love out to asked so much be- sea has done to the west wall of the fore, but now it needed this further sus-tenance. Curious and pathetic were the this swept away ten yards of it at

Danny touched his cap and pulled up to Then bit by bit, it was borne in on the pier. Christian dropped, hand under hand, down a fixed wooden ladder, leve could never be returned; and this and into the boat. Then they sculled

der hand, down a fixed wooden ladder, and into the boat. Then they sculled away.

"Is there not a storm coming?" said Mona, sa she and Ruby overtook the boy on the shore that morning.

"Ay, the long cat's tail was going off at a clant a while ago, and now the round thick skate yonder is hanging the properties. The properties of the string to the true of the properties. The properties of the string the same as the gentleman who to go the stones. It was a child, Christian, as they swept into the Lock-faw. "How high the tide is here," he added in another tone. They ran the boat up the shingle and function the boat up the shingle and function anything more of Christian?"

"Yes," said Mona, "have you seen anything more of Christian?"

"Yes," said the lad.

"He isn't going," continued Danny.

"Thank God," said Mona, fervently."

"As of Coorse he's going. It'll be to morrow, it seems. I'm to go, too."

"Ay, of coorse he's going. It'll be to morrow, it seems. I'm to go, too."

"Danny, you must not go," said Mona, a three others were to put ashore the lock-faw. "How high the tide is here," he added in another tone. They ran the boat up the shingle and function he proved the lock-faw which in the Ben-my-Chree on much the beam as the gentleman who tright he were to return, kiseck thing the right they were to return, kiseck their in the dingy on the west coast of the same at the sid and three others were to put ashore the lock of the put on the southwest of the ruined end of the pier. False lights were to he and three others were to put ashore the mich the same as the gentleman who tright the west or the sum of the lock of the lock of the lock of the lock of the ruined end of the pier. False lights were to the ruined end of the pier. False lights were to he and three others were to put ashore the mich the mich the benem. The hot lock of the lo

morrow, it seems. I'm to go, too.

"Danny, you must not go," said Mona, torpoping Ruby's hand to take hold of the lad's arm. He glanced up vacanty.

"Danny, would it hurt you much it of the hard's arm. He glanced up vacanty.

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"Danny, would it hurt you much it of the hard's arm. He glanced up vacanty.

"The lad lifted his eyes with a be
"Medful God," he cried, "what can have happened?"

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"Medful God," he cried, "what it have happened?"

The lad lifted his lad lifted his eyes with he said, gazing off to gazing o

The child was warm and well in a lit-

The child was warm and well in a little while, and turning to Danny, Mona said, "Is at all settled that you told me of?"

"Yes," answered the lad.

"Is at to be to-day?"

"Ay; they're to go out at high water with the line for cod, and not come back "His it's time to do it."

"Has any change been made in their thrangements?"

"No. 'cept that the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way, they're to arm down the lamp through the pier bein' swept way. They're to arm down the lamp through the pier bein' swept way. They're to arm down the lamp through the pier bein' swept way. They're to arm down the lamp through the pier bein' swept way. They're to go out at high water with the line for cod, and not come back this it's time to do it."

"Has any change been made in their through the pier bein' swept way. They're to go out at high water with the line for cod, and not come back this the line for cod, and not come back this the line for cod, and not come back this the beat must be captured on her return. The only thing left to do was to prevent Christian going out with her at all.

"He shall not go," cried Mona, and she burried away to the quay. "He shall not go," she murmured to herself once again; but as she reached the harbor way to the countries way to the countries way to the own to make the way to the countries way to the countries way to the own the boat must be captured on her return. The only thing left to do was to prevent Christian going out with her at all.

"He shall not go," cried Mona, and the boat must be captured on her return. The only thing left to do was to prevent christian going out with her at all.

"He shall not go," cried Mona, and the boat must be captured on her return. The only thing left to do was to p

wangements?"
"No, 'cept that the pier bein' swept

with terrific violence. When morning dawned it was found that barns had been unroofed and that luggers in the

TOO LATE!

commulated and preserved beauty. One of Shakespeare's references to ctors terms them "Gallants, lads, boys,

lowship come to you!" All the world knows the fellowship of actors as a jolly frugrally minded as to luncheon bills when they came do a few fancifuls and expeditions, eating a few fancifuls and depending upon the return home for the

that the harbor-master has stuck up

sequence, she disclosed the whole in-

She had already set the police on the

be with them?

blows over it last night.

Il get out of the road."

"Is it certain that Christian will not

Years Ago And To-Day seems to He across the footlights, edy and tragedy. They have change Years improve instead of marring without end. Even when not on the he good looks of favorite actresses as road, with a ceaseless alteration of scrutiny of the accompanying repro- environments, from one town and one luctions of photographs will show, and hotel to the next, from one climate and our Lillian Russell, Mrs. Fiske, Maude one landscape to the other, they have Adams, Langtry, Bernhardt and Duse a limitless diversity in their occupation. ogether with a half-hundred others who Every woman is naturally a beauty elong in the same captivating category seeker. An actress must be. Beauty is can all be said to be genuine beauty- her stock in trade. It is everybody's inders who at the age of seventy-five, secret that some of them have nothing

Maddern Fiske.

f they live, may be so many Ninon de else. Lillian Russell said this in some Encloses in the matter of strikingly confessions awhile ago, and then added beauty by nature that she had suggesnearts of gold, all the titles of good fel-nearts of gold, all the titles of good fel-newship come to you!" All the world other women, as she had been told, were good fellowship, and in a proverb the when they came downtown on shopping tors to be had. Hence one source of necessary solidities. The waiting made

he says, the longest lived of all work calls the ers, because their work calls the early seeker—and finder—had a tire body into activity. This athletic quality of acting is one source of the tween times she was inclining to em- hance her comeliness. It was Lily est.

tors to be had, there one source of source of populations for the queens with paste-board crowns, their enjoyment of life. But there are others.

But there are others.

The watting had been bounded the population of the wonders even bounded the indiscretions which astounded the of her face, which gathers no wrinkles, now the success of an actress in the eye har beatth taking no paths and no p

6 Years Ago To-Day

Ileanora Duse

A Frenchman who has pointed out the deformities coming from occupations declares that they are the result of using certain muscles too much to the appearance of a well kept animal.

A Frenchman who has pointed out fair cinger.

Lillian Russell is typical of the result suits to be had by assiduity. She has of using certain muscles too much to the appearance of a well kept animal.

Although she says she does nothing for of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the money she puts into her apparel. Was in not Dusse who said she kept of the common herd is largely a matter of the Another beauty finder is Lily Langtry. young because she was taken out of her- qualities, her nonchalance and happythe exclusion of others. The want of Women wish to look young, but they Her late pictures are more attractive by self every day? Despite the tense emothe exclusion of others. The war out rarely give themselves the attention far than the earlier portraits. Always tions she assumes, they are not so wear-soon. Actors, sculptors and soldiers are, that the horses in their husband's famous for her fascinating almond eyes ing as the exhausting fretting that

go-lucky cheer is a factor in the promotion of health. It goes back to the Your Sweetheart's Face" series. proverbial recommendation of Dr. Mer-The number of youth and beauty pre-

Lilie Langtry ToDay.

Amusements.

1251H ST. Mr. Barnes of New York by the Fa-vorite Stock, Miss Keim & Mr. Fowler.

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in his Robert Emmet the Days own, play, Robert Emmet of 1803.
Next Week—MR. CHAUNCEY OLCOTT in His Latest Success, OLD LITIERICK TOWN.

AND HIS 70 CONCERT ARTISTS—70
METROPOLITAN OPERA-HOUSE
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METROPOLIS THEATRE SUNDAY APTERNOON.
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SEATS SELLING.

Last Mat. To-Morrow, 25c to \$1.

BELASCO THEATRE By, 42d. Ev. 8.
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LESLIE CARTER DU BARRY.

DEWEY TRANSATLANTIC BURLESQUERS.

THE MUSICAL TWIRLY-WHIRLY

Brandon Tynan LAST MAT. TO-M'R'W.

years. As Minnie Maddern she had ; piquancy that was attractive. Her maturing years have given her face a keener and more delicate sensitiven without detracting from the youth of it apparently. It looks rounder and ruddier than ever, without being either too round or too ruddy.

Russell

To Day: 15 Year

Maude Adams has been typical of the years of acting, albeit not so may years as other veterans of the playyears as other veterans of the playhouse, of her girlish girliy. But whoever saw Isabel Irving with Faversham
noticed what a mother of the stage
with an eighteen-year-old daughter can
do in the way of maiden willowiness.
One would not have thought she was
one whit older than the lithe Maude
Adams.

Then there are Modjeska and Miss
Terry, the latter a grandmother, who
are entitled to places among the army
of stage queens, whom Father Time,
to adapt the goldsmith epitaph to the
circumstances, has touched only to
adorn.

## MRS.AYER'SARTICLE

The next of Mrs. Ayer's articles in the "How to Read will appear on this page of The Even ng World Monday.

Signs of character in the neck

# Letters, Questions and Answers.

"Ay, full certain. They came nigh to

"And you will not go, Danny?" Middle, Heavy. "No, no; when I take back the boat Kindly give list of boxing "classes, Mona hastened with all speed to the

ouse of Kerruish Kinvig. There in ; No. the Second. Recorder Goff. Is this the third trial for Molineux? Who was the Judge in the previous wreck a merchantman that was expected to run into port on a smusgling adventure at 10 o'clock that night. This was the plot as Mona presented it to Kinvig. The harbor-master's musical

trial or trials? CONSTANT READER. Complains of Boisterousness.

was the plant of the major master's musical weakness was to be played upon, and he was to be get out of the way, two of Klaseck's gaing remaining ashore for that purpose. At midday (that was to say in two hours) Klaseck and six men were to set out in the Ben-my-Chree on pretense of line-fishing. At 9 that night they were to return, Klaseck himnight they were to return the Editor of the Editor of the Subject.

To the Editor of the Would like to give my views on the subject.

Although I am not the writer of the letter to the letter to the letter to the letter, I would like to give my views on the subject.

Although I am not the writer of the letter to the lett

ping district where the shopgirls get don't, somebody else will. on. I am a young man, under twenty-one, and am not aversed to seeing a quiet and refined young lady, but when it comes to a loud, rude and unladylike girl, I much prefer their room to their A claims Gen, Grant, was burled, B company.

H. S. claims he was never burled. Which is

give one the right to vote?

To the Editor of The Evening World: In answer to "Stenographer's" complaint I agree with her. She is corare always finding fault with their stenographers, saying the letter is not to me quite frequently and it is very embarrassing to me, especially if there is anyone in the office besides myself and my employer. It would be well for such men to think of what they say and not after the letter is written to

What is the railway fare from New York to Springfield, Mass.? MRS. G. H.

which hand should he raise his hat in bowing? M. A. REIS.

Which mountain is the higher. Mount Washington or Mitchell's Peak? WOULD-BE PEDESTRIAN. Defends the Noisy Girl.

For Infants and Children.

A In Right. To the Editor of The Evening World:

DEMORIATT.

A says that Dr. Kennedy, who was believed for the murder of Dolly Reynolds, was acquitted on his last trial. B says

ABDESTOS BRICK CO., 51 Maiden Lane. A says that Dr. Kennedy, who was Most Authorities Give the Latter

> To the Editor of The Evening Worlds are two ways of pronouncing "advertise- 23D SI. ment." Is the accent on the second or



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servers is almost hopeless for citation. Signs of characte Mrs. Fiske has been improving with the will be her subject.

MADISON SO. GARDEN. DOG Ladies' Kennel Association Used by people of refinement for over a quarter of a century.

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GARDEN THEATRE.27th St. & Madison Av. To-Day, VISIT PROCTOR'S, 25c., 80c., To-Night, VISIT PROCTOR'S, Res. 75c. EVERY AFT, & EVE. FULL ORCHESTRA. 23D SI. (Continuous Vaudeville-Four Lukens, Post&Clinton, Matthews&Harris, Otha. MRS. PATRICK CAMPBELL. THE JOY OF LIVING.

GARRICK THEATRE. 35th st., n'r B'way. Evgs., 8.30. Mats. Wed. & Saturday, 2.15. 57H AV. (Led Astray—By Big Stock Co., intro-ducing Minnies@hgman&All Favorites, 58TH SI.) Alvin Joslyn as Played by Chas. L. Davis. The Permanent Stock Comp'y. HIS EXCELLENCY GOVERNOR. EMPIRE THEATRE. Broadway 4 40th st. Evgs. 8.20. Mats. Wed. & Saturday. 2.15.

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Evenings at S.15. Matines wed. & Saturday.

BARRYMORE A COUNTRY MOUSE,
Preceded by "CARROTS."

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ARTICLE 47.

Old as Cora. MENDELSSOHN HALL, 40th st., bet. B'way & 6th av Mat. daily, 2.30. Evgs. axcept Wed. & Sat. at \$30. LSTH CENTURY EVERYMAN KNICKERBOCKER THEATRE, B'WAY & SST. Last 2 weeks. Evgs. 8.10. Mat. Sat., 2.16.

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METROPOLIS 1424 St. & 3d Ave. Evgs. 8.15. The Royal Lilliputians in Posterland
Next Week-THE FATAL WEDDING.

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ON ENGLISH OF WORLD IN WAX!

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Weedon Grossmith & Co., The Night of the Party. Preceded by CREATORE and his BAND. HERALD MARTIN HARVEY The Only AMERICAN, 42D ST. AND STH AVE.

Mat. Daily(Ese't Mon.), PRIVATE JOHN ALLEN.
23c. Nat Wk. The Judgment of King Solomon.
250D MARKS' Bg Concert Sunday Night.

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Was described by the Research of the King Researc KEITH'S B'way BEST SHOW IN TOWN ognizes the unite of Sunday World wants nover lacks a fell wants



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Send money to "Cashier, The World, Pulitzer Building, New York City."

Bantam, Feather, Light, Welter, as soon as the train reaches the shop- trains if you wish, because, if you

In the Wrld Almanac. to the Editor of The Evening World:

Where can I find the conditions which to the Editor of The Evening World:

Unlucky Stenographers.

find fault with a

"STENOGRAPHER." \$2.75. To the Editor of The Evening World:

The Hand Furthest Away from Her To the Editor of The Evening World: When a gentleman passe sa lady of his acquaintance in the street, with

Mitchell's Penk. To the Editor of The Evening World;

To the Editor of The Evening World:
I noticed a letter in the paper about some old cranks complaining about the working girls making too much noise on the "L" trains. I feel sory for Dainty gowns of creps de Chine and them. Now I am a working girl and ther soft clinging materials are much go up and down on the "L" trains iked for indoor wear. This smart every morning and evening and I certainly do laugh and make some noise: color, combined with ecru lace and en- I would like to meet some of those named by foot ruches of black mous- cranks. Then they might kick, as I

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E.G.Gilmore & Eugene Tompkins, Props. & Mgre.
CROWDING THE GIREAT ACADEMY,
Frank McKee's Stupendous Melodrams,
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one and lacings of black velvet ribam a great laugher. This is a free
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Material required for the medium size
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